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**Hand drums/drumming: Kotz Has Got Your Cajones, Right Here**

Custom builder Michael Kotzen has launched a limited production run of ToneCajones.



Kotz Handbuilt Drums & Percussion

ToneCajon.com

This adaptation of the Afro-Peruvian/Cuban cajones (wooden box drums) features a remarkably deep and resonant bass tone balanced with crisp clean highs.

It also marks the first limited production cajones offered by Kotzen who has built his "one off customs" for professional musicians including Leon Mobley (Ben Harper), Lenny Castro (Steely Dan), Steve Berlin (Los Lobos), Alberto Salas (Santana) and Wil-Dog (Ozomatli).

"Due to the popularity of this cajon, it made sense to offer it as a limited edition," said Kotzen. Each instrument is hand built by Kotzen in Upland, Calif., from jarrah, a reddish brown hardwood native to Australia. The run is limited to 100 pieces.

Meticulous craftsmanship and attention to detail insure that the instruments are as appealing to the eye as to the ear. No screws or nails are used.

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